

masterplan

Masterplan Public Space, Kuwait City





In 2004, Erick van Egeraat upon request proposed a complete urban re-visit of Kuwait City through strategic Master Planning. A critical analysis of the city with its inherent contradictions and development potential resulted in the definition of a number of so-called "sensible areas". These areas inform and guide the growth and upgrade of the city over the coming years. The relationship between buildings and open spaces is the key to unlock the confounding nature of the urban settings for Kuwait City. 80 parks will transform the city into a unique and distinct oasis, exploring and emphasizing the critical mass of the city. Simulating architectural scenarios that connote different spatial experiences, lifestyles and architectural languages, Erick van Egeraat developed a plethora of specific features such as city voids, suburban parks, urban and rural landscapes.

The conceptual base for this plan was conceived by interweaving social-cultural program and artificial morphology; emphasizing topography to mark identities. The resulting is a keen sense of place, consolidated by the transition between natural (desert) and urban (city) areas.

At the heart of the urban re-visit is an inherent duality - the Kuwait City proposal acts as a guideline for public administration, town planners and architects, while it also implies a more sustainable, livable and relationally "rich" city for its citizens.

client
Villa Moda

project

country: U.A.E

city: Kuwait

category: masterplan

status: study

gross floor area: ca. 1100000 m²

design: 2004

designed by

erick van egeraat