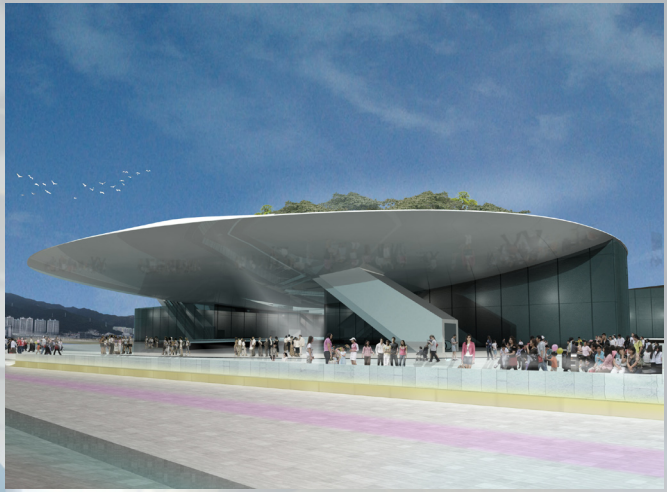


public

Cinema complex, Busan





Located on one of the only open spaces in the centre, along the banks of the Suyeong River and close to the base of Mt. Jang, is the Busan Cinema Complex. The urban core of the city of Busan is extremely dense and chaotic and in need of more public space as well as an icon that serves as a carrier of a strong identity. Therefore, instead of filling this entire site with a building, the complex is designed by Erick van Egeraat as an island with public space on several levels, making reference to the natural surroundings. The iconicity of the design is built upon two basic values: nature and distance. The latter originates in the (financial) value that Korean society attaches to distance between adjacent properties. In the design for the Busan Cinema Complex, the relationship between distance and nature is radicalised and physically defined to a point where the "Korean connection" between the two is re-established and visible. The clear shape of an ellipse is used to achieve horizontal distance by means of concentration and embrace and creates a green oasis in the urban fabric. It offers distance from the ground, and space on the upper levels. Where public space in the Korean city is often the result of left-over space, this project uses distance, to conduct and make the public space. The cinema theatres and ancillary program are very rationally positioned and organised in efficient floor plans, thereby intertwining public space and the experience of the complex. The presented intervention is the opposite of a building to a square; this complex is itself the public space.



client

BIACF - Busan International
Architectural Culture Festival

project

country: South Korea
city: Busan
category: public
status: competition
gross floor area: ca. 61100 m²
design: 2005

designed by
erick van egeraat